

# MUDHONEY II

## NOW EVEN MORE DELICIOUSLY DIRTY

If you still haven't heard a T-Rex Mudhoney, do yourself a favour and plug one in next time you're at the music store.

Dirty and sweet, this classic dual distortion pedal has been praised for its amazing tonal range and ability to deliver everything from a smooth dirty edge to a harrowing wall of distorted sound. It's one of first pedals we produced, and it set the standard for many T-Rex pedals to come.

### 2 Mudhoneys in 1

Now, we're pleased to introduce Mudhoney II, a new generation of this classic pedal that keeps everything that was great about the original Mudhoney – and then doubles it! With two channels of vintage gain, you can easily switch between a clean sound from your amp, a nice edgy overdrive from the one Mudhoney channel and a thick warm distortion from the other channel – delivering deliciously dirty T-Rex tone all the way.

### New tone controls

Mudhoney II features the same convenient boost function you'll recognise from the original Mudhoney (now one switch for each channel) and even adds a tone control for each channel – so you can shape the timbre of your drive to create your own signature sound.

We're convinced that the T-Rex Mudhoney II is the best-sounding, most versatile boutique distortion pedal out there. But don't take our word for it. Try one today at your local music store.



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### About T-Rex Engineering

*Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.*



### ALBERTA

Classic overdrive pedal. A bit like the old tube screamer (TS808) or similar blues pedal.



### COMP-NOVA

Smooth compressor pedal. Extremely transparent. Just adds compression.



### DGTM

Brings forth a distinctive overdrive that will satisfy many a overdrive connoisseur's palate. From vintage crunch, to modern "tweak", it's in there."



### DR. SWAMP

Double distortion pedal with a rich vintage sound. Switch between two distortion settings. One for lead and one for rhythm.



### MAB OVERDRIVE

Creamy classic overdrive with a sound sweet enough to make an angle cry - but with an earthy bite and punch!



### GRISTLE KING

Developed especially for Greg Koch and is a combination of the features of the DGTM and the Luxury Drive, offering a wide variety of boost and overdrive possibilities.



### LUXURY DRIVE

Designed to serve as a boost to drive your overdrive/distortion pedals and your amp harder.



### MUDHONEY

Crunch, fuzzy distortion pedal. The range is extremely wide. Both classic players and heavy metal players use it. Boost knob.



### MÖLLER

Warm vintage overdrive with separate boost. Mintgreen. Boost works with pedal off.



### REPLICA

Probably the best delay pedal in the world? It got the Guitar Player magazine Pick Award. Just leave it on - players say.



### REPTILE

A monster pedal that delivers more variations of gorgeous, classic-sounding delay than you find in any other pedal in its class.



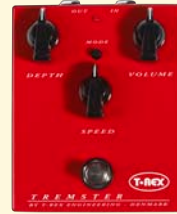
### ROOM-MATE

Tube-drive reverb. Room-Mate is the sweetest sounding reverb pedal you've ever heard.



### TREMONTI PHASER

The T-Rex phase-shifter devolved with one of our time's masters: Alter Bridge and former Creed guitarist Mark Tremonti.



### TREMSTER

Classic Tremolo and vibrato pedal. Simple, clean transparent.



### TWIN BOOST

The perfect solution for situations where you need more control than just switching between rhythm and lead settings.



### FUELTANK JUNIOR

A lean, mean power supply that will handle virtually any 9-Volt effects pedal.



### FUELTANK CLASSIC

FuelTank is the perfect power supply for guitarists who want to focus on their performance, not their gear. Gives 1500 mA through 3 sections: 9V DC, 12V DC and 12V AC. Comes with 20 extension cables.



### FUELTANK CHAMELEON

Built for players with a large number of diverse pedals, Fuel Tank Chameleon offers all the advantages of our other Fuel Tank power supplies, plus an unprecedented 4 separate voltage options.



### MUDHONEY II

A new generation of this classic pedal that keeps everything that was great about the original Mudhoney - and then doubles it!



### OCTAVIUS

Lets you get that classic octave-down effect you'll recognise from Hendrix "Machine Gun" and other recordings.



### TONEBUG DISTORTION

A phenomenal-sounding pedal that delivers gobs of rich, tubey-sounding distortion you'll recognise instantly as a fundamental ingredient of classic guitar rock.



### TONEBUG OVERDRIVE

A masterpiece of simplicity, offering just the controls you need to give your sound the unmistakable warm overdrive tone.



### TONEBUG REVERB

Simulates real-life performance environments - from huge echoey concert halls and to raunchy clubs. All in one pedal.



### TONEBUG PHASER

Gives you everything you need for a gorgeous phased sound using just two simple controls: RATE and DEPTH.



### TONEBUG CHORUS + FLANGER

A beautiful, richly textured chorus/flanger sound that will add a whole new dimension to your playing.